"Arts Presentation Grant Program" Commission on Culture & Tourism

Quality of Life Results: All Connecticut citizens and visitors have access to and engage in and with arts, historic preservation and tourism assets, contributing to livable, vibrant and productive communities.

Contribution to Result: The Arts Presentation Grant Program provides funding support to presenters for performances, workshops and residencies that engage artists and groups from CCT's *Directories of Performing and Teaching Artists*. The program provides citizens access to a large variety of artistic and creative experiences, thereby generating more vibrant communities in which to live, learn, and work.

Actual SFY 10	Total Program Expenditures:\$115,405	State Funding:\$0	Federal Funding:\$115.405	Other Funding:\$0
Estimated SFY11	Total Program Expenditures:\$71,828	State Funding:\$0	Federal Funding:\$71,828	Other Funding:\$0

Partners: Performing and teaching artists who have been juried onto the CCT's *Directories;* the artists produce and supply the art and artistic experiences for citizens of all ages in a variety of settings.

Performance Measure 1:			Performance Measure 2:						Performance Measure 3:					
Number of presenters (by categories) served			Number of disciplines (by types) presented.					Number of individuals (children, youth, and						
			The Directory includes extists from the fallowing				na	adults) benefiting and how well and is anyone						
Eligible applicants include: (1) Non-profit				-					ng	better off.				
501(c)(3) organizations (arts and cultural														
institutions, community and civic orgs, fairs and												Adults	Total	
festivals, historical societies, hospitals and health									1111-					
care facilities); (2) <u>Educational Institutions</u> : (k-12				disciplinary							,	,	100,900	
schools, colleges and universities, parent teacher												,	86,117	
ions); (3	3) <u>Units of Mu</u>	nicipal		Five-year history of	1	^					2008		,	167,630
<u>Government</u> (libraries, youth service bureaus,				06		08		10		2009	,	· · · · ·	79,698	
parks and recreation departments, social service			Dance	24		16		6		2010	32,968	37,266	70,234	
agencies).			Folklife	22	22	38	25	19						
ugeneres).				Literary arts	13	5	8	0	2					
Five-year history of presenters served			Music	52	55		37	31			Grants			
Non-	Educational	Local	Total						0			Awarded		
Profit	Institution	Gov							,		2006			
9	75	10	94					22			2007	\$161,142		
37	117	14	168	Multidisciplinary	15	17	18	11	42		2008	\$188,829		
41	139	24	204								2009	\$172,211		
31	107	17	155	Story behind the baseline:							2010	\$115,405		
40	68	19	127	In order for citizens of all ages to enjoy and										
				participate in artistic and creative experiences, the Story behind the baseline:										
Story behind the baseline:									The data above shows that the total number of					
•									individuals benefiting is commensurate with the					
										1 0	0			
be as varied as possible. The data above shows								Currently, qualitative information about how						
	of prese pplican organiz ns, com historic ities); (2 colleges ions); (3 ent (libr recreat history Non- Profit 9 37 41 31 40 hind the the great	of presenters (by categraphicants include: (1) <u>organizations</u> (arts and as, community and cive historical societies, how ities); (2) <u>Educational</u> colleges and universiti- ions); (3) <u>Units of Mu</u> ent (libraries, youth se- recreation departments) <u>Non-</u> Educational <u>Profit</u> Institution 9 75 37 117 41 139 31 107 40 68 Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional Dimensional	of presenters (by categories) setpplicants include: (1) Non-pro-organizations (arts and culturality of and civic orgs, 1)historical societies, hospitals atities); (2) Educational Institutiontotal societies, parentions); (3) Units of Municipalent (libraries, youth service burecreation departments, socialNon-Educational LocalProfitInstitutionGov97510371171441139243110717406819the greatest number of citizenstites across the state, the presenters	of presenters (by categories) servedpplicants include: (1) Non-profitorganizations (arts and culturalhs, community and civic orgs, fairs andhistorical societies, hospitals and healthhistorical societies, parent teacherions); (2) Educational Institutions: (k-12colleges and universities, parent teacherions); (3) Units of Municipalent (libraries, youth service bureaus,recreation departments, social serviceNon-Educational Local TotalProfit Institution Gov97510975109242043110717155406819127	of presenters (by categories) servedpplicants include: (1) Non-profit organizations (arts and cultural as, community and civic orgs, fairs and historical societies, hospitals and health tites); (2) Educational Institutions: (k-12 colleges and universities, parent teacher ions); (3) Units of Municipal ent (libraries, youth service bureaus, recreation departments, social serviceThe Directory inclu- disciplines: dance, f literary arts, music, puppetry), visual art disciplinaryNumber of disciplinhistorical societies, hospitals and health tites); (2) Educational Institutions: (k-12 colleges and universities, parent teacher ions); (3) Units of Municipal ent (libraries, youth service bureaus, recreation departments, social serviceFive-year history of Dance Folklife Literary artshistory of presenters served Non- 9Total GovDance Folklife Literary arts97510943110717155406819127hind the baseline: the greatest number of citizens in ties across the state, the presenters must ed as possible. 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that 68% of grantees are educational institutions; 11 % are units of local government such as libraries; and 21% are non profit organizations. Proposed actions to turn the curve: To increase greater awareness of the Arts Presentation grant program among units of local government, CCT will work with our local arts agencies, the CT Library Association, the CT State Library, the CT Parks & Recreation Association, etc. to publicize the program in their e-newsletters, on their websites and at their annual conferences. We will work with the CT Association of Nonprofits to publicize the program among non-profits.	Proposed action to turn the curve: CCT is unifying the Directory of Performing Artists and Directory of Teaching Artists in FY2011. The application and re-application process will take place in the winter of 2011. We expect that new artists from the various disciplines will apply. CCT will encourage artists from underserved disciplines (such as folklife and traditional artists) to apply. CCT is also unifying the two fee-support grant programs that will encourage presenters to bring new disciplines and new artists to their communities.	 well and is anyone better off can only be gleaned anecdotally from the narrative section of the final reports. One indirect measure of customer satisfaction is the program's broad geographic reach and this is a report that our grants management database (PEARL) can provide. Proposed actions to turn the curve: To better collect information about how well and is anyone better off, CCT is in the process of redesigning a final report template applicable to all grant programs with a uniform set of qualitative and quantitative outcome measures that will get at customer/grantee satisfaction. Grantees will be asked to report specifically on the impact of the grant – what difference has it made – to individuals as well to their communities.
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